▲ 本事藝術 SOLID ART

Josefina NERLIMAKKA

Born in 1982 Helsinki, Finland

Education

- 2014 MA in Painting with Distinction, Royal College of Art, London
- 2013 MFA, Academy of Fine Arts, Helsinki, Finland
- 2010 BA in Painting, Wimbledon College of Art, University of the Arts London

Solo Exhibitions

- 2021 Supersaturation, Galleri Titanik, Finland
- 2020 Supersaturation, Jönköping City Library, Sweden
- 2020 Atmospheric Un/knowing, Ione and Mann, Finland
- 2019 InProcess, residency showcase, SPACE Art + Technology, London
- 2018 Kairos καιρός, Helsinki Art Museum Gallery, Helsinki
- 2017 Call, I shall listen, Fieldworks, London yonder x return, Clearview, London
- 2016 Yet; predicted futurities tracked in poems, Oksasenkatu 11, Helsinki

Between whiles that encounter, The Finnish Institute in London

RCA Show 16, MA degree show, Royal College of Art, London

Precession (screensaver), Sinne, Helsinki

Wet paintings, Ncontemporary, Special Projects, London Art Fair

2015 Wet painting impromptu, Kuvan Kevät 15, MFA degree show, Academy of Fine Arts, Helsinki

Andscapes, The Little Contemporary Art Festival, Kutomo, Turku, Finland

Work in Progress, MA interim show, Royal College of Art, London

- 2014 Prologue: Present at heart, MFA exhibition, Gallery FAFA, Helsinki
- 2013 Vs. relocated, BA degree show, Wimbledon College of Art, London

Group Exhibitions

- 2021 Glacial, Solid Art Gallery, Taipei, Taiwan
- 2020 Celsius, Mansions of the Future, London
- 2019 Time Resides, Solid Art Gallery, Taoyaun, Taiwan
 Feel Helsinki, cultural event, Music Centre Hall, Helsinki



Art & Technology, panel discussion, SPACE Queen St Studios, Colchester, UK Future, public talk, #climatetender project, Titanik Gallery, Turku, Finland Kairos2 app launch, public talk, SPACE Art + Technology, London

2018 Supersaturation & cloud-writing workshop, public talk & event, SPACE Art + Technology, London
Art <3 Science, public talk & interactive technology, Techfestival, Copenhagen
Kairos καιρός, public talk & interactive technology, Climate Festival, Science Corner, Helsinki

2017 Material thought, exhibition curated by Kati Kivinen, Varbergs Konsthall, Sweden (In)activities: presence, present, presentation, artist's research book

Art rooms III, exhibition curated by Ione&Mann, London

2016 White Crypt, group exhibition curated by Anaïs Lerendu, White Crypt, London Tribute, a multidisciplinary event about climate change organised by Dandelions, Berlin Paper. Publication.Performance., exhibition and events curated by Jonathan Miles, Lychee One, London

2015 a studio / telekinesis, artist's research notes

Works on paper, exhibition, Ncontemporary, London

RCA Secret, exhibition, Kensington Gore, London

Tangled in Brambles, exhibition curated by Phil Goss, Centre for Recent

Drawing, London

Art Laboratory, exhibition, Flow Festival, Helsinki

twenty acres, exhibition curated by Anna Clifford & Miloslav Vorlíček, Pump House Gallery, London RCA Secret, Dyson Gallery, London

Rosy Fingers, exhibition curated by Phil Goss, Centre for Recent Drawing, London

2014 Notes notes not completed sentences, novel, launch at OFFPRINT London, Tate Modern, London MOOT series II, exhibition, Centre for Recent Drawing, London

For Your Health Only, curated by PRAXIS, Exhibition Laboratory, Helsinki

Reality Hunger, exhibition, Gallery FAFA, Helsinki

Aesthetics & Openings, exhibition & performance, Gallery FAFA, Helsinki

2013 ON/OFF, exhibition & performance, Vibe Gallery, London

Not a White Cube, exhibition, Asylum Gallery, London

2012 MOOT Series: A Working Trace, exhibition, Centre for Recent Drawing, London PARK 12, outdoor exhibition, Cannizaro Park, London

2011 MOOT Series I: 45, group exhibition, Centre for Recent Drawing, London



Residencies

- 2018 Artist-in-residence at SPACE Art + Technology, London
- 2019 Sailing residency, super/collider & Sail Britain, Scotland

 Artist-in-residence at SMEAR II station, Institute of Atmospheric and Earth System Research

Collaborations

- 2019 Supersaturation: art, science & technology about climate change, event + exhibition with INAR, Central Library Oodi, Helsinki
- 2018 Kairos καιρός, art & science collaboration, INAR Institute of Atmospheric and Earth System Research Future memories, art & science collaboration, Department of Geography & BEIF Laboratory, UCL, London
 - Kairos2, sound collaboration with Tapio Viitasaari
 Microscopic research, Nanomicroscopic center, Aalto University
- 2017 Call, I shall listen, sound collaboration with Iona Roisin
- 2016 Precession (screensaver), material research in collaboration with Department of Materials, Imperial College London
 - Notes.app, exhibition co-curated with David Schroeter, Dyson Gallery, London
- 2015 Sport of painting, exhibition with Anthony Banks, Hockney Gallery, London London Studio #2, exhibition with Vittorio Gui, Ncontemporary, London Screensaver, co-curated with David Schroeter & Bea Bonafini, Dyson Gallery, London Cadence, video art project for singer & songwriter Stray Dog Macroscapes, artistic intervention with Guggenheim Club, Kaiku, Helsinki
- 2014 Frekven55i, exhibition and performance with Tuukka Pasanen, Free Arts Space, Helsinki
 Discursive Dependencies, collaborative installation /processs /performance /lecture, Free Arts Space,
 Helsinki with Will Peck, Michael Robertson, Iona Roisin & Julius Telivuo
- 2013 Feminine traces, research group with Maria Andreou, Francesca Pappacoda & Iona Roisin, London
- 2012 As I Was Someone's Shadow Side, exhibition with Karoliina Bärlund, Blackall Studios, London