

Kang Ya-Chu

Born in 1980 Taipei, Taiwan

Education

2005 Tainan National University of the Arts, Applied Art graduate institute (M.F.A), Taiwan

2002 National Taiwan University of the Arts, Sculpture Department (B.F.A), Taiwan

Solo Exhibitions

2015 In Transit – Two Person Solo Exhibition, Taipei Artist Village Gallery, Taipei, Taiwan

2013 Good Day - Paper Issue, 32 Issue Art Space, Tainan, Taiwan

2012 Culture Picnic, Kuokuang Elementary School Gallery, Taipei, Taiwan

2011 Border Crossings, Suho Paper Museum, Taipei, Taiwan

2010 As Covering, Tosee Art Gallery, Taipei, Taiwan

Invisible posture, Gifu City Culture Art Center, Japan

2008 Forgotten- Opening studio, ARCUS, Japan

Darkroom- Cache Memory Module, Pingtung Travel Literature Gallery, Taiwan

2007 Snow Day, Red Mill Gallery, Vermont, USA

2006 An Interval, Art Space of Life Science Library ACADEMIA SINICA, Taipei, Taiwan

Traveling Pieces, Taichung Cultural Affairs Bureau, Taiwan

2005 Fulfillment of Journey, Taichung Stock 20, Taiwan

Group Exhibitions

2020 Daylighting, SolidArt, Taoyuan Taiwan

2020 Displacement of True and False, Taipei Artist Village Gallery, Taipei, Taiwan

2019 Together Taiwan – Taiwan Arts Festival, The Mills, Tsuen Wan, Hong Kong

2018 Manchester Science Festival, Science and Industry Museum, Manchester, UK

China Changing Festival, Southbank Center, London, UK

Contextile - Contemporary Textile Art Biennial, Guimarães, Portugal

Evolution of Paper, Chung Hsing Cultural and Creative Park, Yilan, Taiwan

Monster Festival - Taiwan and Japan Hakata Exchange Exhibition, WIN Art Gallery, Kaohsiung, Taiwan

The Charismatic Rebirth of Yore, MOCA Taipei, Taiwan

Cheng Long Wetlands International Environmental Art Project, Yunlin, Taiwan

Next Art Tainan: The Metamorphosis, Inart Space, Tainan, Taiwan

- 2017 Human Ecology & Art- 3rd Multidisciplinary Art exhibition, Chittagong, Bangladesh
 The Flying Land, Quartair Contemporary Art Initiatives, Hague, Netherlands
 OFF-SITE Bogota Project, Bogota, Colombia
 ECO-Sublime-International Paper Fibre Art Biennial, NTCRI, Caotun, Taiwan
 Contemporary Textile, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 OFF-SITE Istanbul Project, Apartment Project-Istanbul, Istanbul, Turkey
 Nakanojo Biennale – 6th Nakanojo International Contemporary Art Festival, Kuni-Akaiwa, Japan
 Still On My Mind, Bangkok Art Culture Center, Bangkok, Thailand
 Ganjyouji Ancient Tombs Art Exhibition, Gifu, Japan
 Collecting & So On, Taipei Fine Art Museum, Taipei, Taiwan
- 2016 Life of the Asia, Koganecho Area Management Center, Yokohama, Japan
 Dadaocheng Summer Art Festival, AMA Museum, Taipei, Taiwan
 15th International Triennial of Tapestry, Central Museum of Textiles, Łódź, Poland
 Keelung International Marine Art Festival, Keelung, Taiwan
 Somewhere In Between The Boundaries, Absolute Space for The Art, Tainan, Taiwan
- 2015 Modern Weavolution, Hong-Gah Museum, Taipei, Taiwan
 Guandu International Outdoor Sculpture Festival, Taipei, Taiwan
 Very Fun Park, Organized by Fubon Art Foundation Taipei, Taiwan
 Taipei Children's Arts Festival, Bopiliao Historical Block Gallery, Organized by MOCA, Taipei, Taiwan
 Object: About Memory and Time, Nunu Fine Art Gallery, Taipei, Taiwan
 Yuejin Lantern Festival, Yuejingang Riverside, Yanshui District, Tainan, Taiwan
- 2014 Culture and Social Cost, Khon Kaen University, Thailand
 Ecolution of Taiwan Fiber Art, National Taiwan Craft Research and Development Institute, Caotun Nantou, Taiwan
 Art Solo 14 Art Fair, Taipei EXPO Park- EXPO Dome, Taipei, Taiwan
 Boundaries and Diffusion, Yo-Chang Art Museum at National Taiwan University of Art, Taipei, Taiwan
 Scythia 10 – International Biennial Contemporary Textile Art Exhibition, Kherson, Ukraine
 Intertwined – Exploring Textile Art, Kaohsiung Fine Art Museum-Children Museum, Kaohsiung, Taiwan
 Upside Down Fire, Initial Gallery, Vancouver BC, Canada
- 2013 Duppini LIKE: "The Old Post Office and modern means of communication" project, Veliko Tarnovo, Bulgaria

- Okinawa-Taiwan-Romania Contemporary Art Exhibition, CAMP Talganie Museum, Okinawa, Japan
- Taoyuan International Landscape Festival, Taoyuan, Taiwan
- Capture Photography Festival, Kimoto Gallery, Vancouver, Canada
- Guandu International Outdoor Sculpture Festival, Taipei, Taiwan
- Cheng Long Wetlands International Environmental Art Project, Yunlin, Taiwan
- The Dying Eye, Community Art Space, Hangzhou, China & Dog Pig Café, Kaohsiung, Taiwan
- Tokyo Art Fair, Tokyo, Japan
- Boom and Bust, Art Experience Gallery, Hong Kong
- Portable Walls, Maple Ridge Art Gallery, BC, Canada
- 2012 Taipei Original Festival, Songshan Culture and Creative Park, Taipei, Taiwan
- Portable Walls, Elliott Louis Gallery, Vancouver BC, Canada
- Journey- Contemporary Art Exhibition, Chateau de Chine Hotel, Kaohsiung, Taiwan
- The Dying Eye, Museum of Medical Humanities, Taipei, Taiwan
- I Am a Tree/ Taitung Art Museum/ Taitung/ Taiwan
- Art Platform- LA Art Fair, LA, USA
- Schmiede Art Festival, Hallein, Austria
- Very Fun Park, Organized by Fubon Art Foundation Taipei, Taiwan
- Banality and Grace, Gallery of Slovak Union of Visual Arts, Bratislava, Slovakia
- The Room of Her Own, Pier-2 Arts District, Kaohsiung, Taiwan
- 2011 Wind Heaped Up, CAMP Talganie Museum, Okinawa, Japan
- Sofia Paper Art Fest, National Gallery of Foreign Art, Bulgaria
- The world of nature referred to the existing landscape - Garden Eden, South Tyrol, Italy
- Adventure Ground, Kaohsiung Fine Art Museum-Children Museum, Taiwan
- House Games, Jyväskylä, Finland
- 2010 A.I.R. Group Show, Taipei Artists Village, Taipei, Taiwan
- Going Green, Accident Gallery, NY/ PA/ CA/ NC, USA
- Kuroshio Tyanpuru, Okinawa University of the Arts/ CAMP Talganie Museum, Okinawa, Japan
- Genius Loci- Spirit of Place, Gallery X, Bratislava, Slovakia
- Winter Culture Olympics Vancouver Lantern Festival- Outdoor Exhibition, Vancouver, Canada
- 2009 Turning the Tide, Taiwan National Museum of Marine Biology and Aquarium, Pingtung, Taiwan
- Cross Breeze, CAMP Talganie Museum, Okinawa, Japan
- Re-contextualized, Pacificthorn gallery, Vancouver, Canada
- Urban bodies, Stock 20, Taichung, Taiwan

- Geisai#12, Tokyo, Japan
 228 Massacre 62th anniversary Art exhibition, 228 park, Kaohsiung, Taiwan
 More than scents, Graduate School of Visual Arts Management and Art Center of Yuan Ze University, Chung-Li, Taiwan
- 2008 I came from Japan-I have not been to Japan-I am neither of the above, Fordham University's Center Gallery, NY, USA
 Essence of Absence, Korean Gallery, NY, USA
 Body Thinking, Stock20, Taichung, Taiwan
 Very Fun Park, Gregory Shop, Organized by Fubon Art Foundation, Taipei, Taiwan
- 2007 Frolic, 2X13 Gallery, NY, USA
 Points of Departure: Inner and Outer Journeys in Contemporary Art, Fox Art Gallery, USA
- 2006 Bring your art work to go travel, Nanhai Gallery, Taipei, Taiwan
 Bon Voyage, Chiayi railway warehouse, Taiwan
 4th From Lausanne to Beijing International Fiber Art Biennale, Shzhou Art & Design Technology Institute Art Museum, China
 21st Annual Combined Talents Florida International Competition, Florida State University Museum of Fine Arts, USA
 Citizens' life in Taiwan, National Taiwan Museum of Fine Art, Taichung, Taiwan
 Turning the Theater- Sensational Mobilization, National Taiwan Museum of Fine Art, Taichung, Taiwan
 Art Show Case, Taichung Stock 20, Taichung, Taiwan
- 2005 Artist fair, Chinese Culture and Movie Center, Taipei, Taiwan
 Exhibition of Track Legend, Taitung Railway Art Village, Taitung, Taiwan
 Kaunas Art Biennial "Textile 05", M. Zilinskas Art Gallery, Kaunas, Lithuania
 TALENTE 2005 – Special Exhibition, I.H.M, Munich, Germany

Awards & Grant

- 2018 Next Art Tainan Award, Taiwan
- 2015 The Outstanding Popular Award- Art Exhibition Research for Social Devotion, Khon Kaen University, Thailand
 Culture Research Travel Grant, Lung Yingtai Cultural Foundation, Taiwan/ Peru
- 2012 MIT- Taipei Art Fair Exhibition Grant, Ministry of Culture, Taiwan
 Judges Awards Winner- Make It Short, NW Film Center, Portland OR, USA (Recoil w/ Christian Nicolay)
- 2009 Geisai#12- Fubon Art Foundation Grant-Selected by Judges Award List, Tokyo, Japan

- 2006 Outstanding for 4th International Fiber Art Biennale Exhibition, China
2004 Best-selected for Taoyuan Exhibition, Taiwan

Fellowship & Residencies

- 2019 CHAT AIR - Centre for Heritage Arts & Textile, Tsuen Wan, Hong Kong
Soft Gallery - AiR Søndre Green, Noresund Buskerud, Norway
- 2018 Centre for Chinese Contemporary Art- TAV AIR Exchange Program, Manchester, UK
Contextile - Contemporary Textile Art Biennial – AIR Project, Guimarães, Portugal
- 2016 Koganecho Area Management Center, Yokohama, Japan
- 2015 Sipna Walk Art Residency Project, Melgath tribal area, Paratwada, Maharashtra, India
Global Nomadic Art Project- Nature Renaissance, Gujarat, India
Äkkigalleria Residency Project, Jyväskylä, Finland
- 2014 Silpakorn Art Lab Residency Project, Nakorn Pathom Province, Thailand
International Art and Design Workshop, Khon Kaen University, Thailand
- 2013 Cheng Long Wetlands International Environmental Art Residency Project, Yunlin, Taiwan
- 2010 Taipei Artists Village Residency Program, TAV, Taipei
Going Green- Residency Project, Accident Gallery, Eureka, USA
Banciao 435 Residency Program, Taipei, Taiwan
- 2009 Resident in Taiwan National Museum of Marine Biology and Aquarium, Pingtung, Taiwan
Winter Olympics Vancouver Lantern Festival- Art Exchange Program, Canada
- 2008 Resident in ARCUS- Asian Cultural Council Fellowship, Japan
Shatana International Artists' Workshop, Jordan
Britto International Artists' Workshop, Briitto Arts Trust, Bangladesh
- 2007 Green Island Human Rights International Artists' Workshop Fellowship, Taiwan
Vermont Studio Center Residency Program, Vermont, USA
- 2006 Hualien International Artists' Workshop Fellowship, Taiwan
Art as Environment- A cultural Action in Tropic of Cancer – Chiayi Laiji tribe, Taiwan
- 2005 Stock 20 Residency Program, Taiwan

PUBLIC COLLECTION

- 2016 Art Bank, Taiwan
2013 Art Bank, Taiwan
2011 Jyvaskyla Art Museum, Finland