

## Philipp Kremer

Born in 1981 Duisburg, Germany

### Education

2004 Universität der Künste Berlin, Germany

2012 Rijksakademie, Amsterdam

### Solo Exhibitions

2020 "Gathering", Bark Gallery, Berlin

2019 "With Lovers", Nicodim Gallery, Los Angeles

2019 "Certain Place", Studio Continuo, Amsterdam

2017 "Basic Communities/Soft People", CCA Derry~Londonderry, Northern Ireland

2017 "Soft People", Kunstverein Langenhagen, Hannover, Germany

2016 "Nicodim Gallery", Los Angeles

2015 "Pause", Kazachenko's Apartment, Oslo

2015 "Gatherings", Galeria Nicodim, Bucharest

2013 "Basic Communities", Thomaskerk, Amsterdam

2012 "Love", Apice for Artists, Amsterdam

2011 "Galerie Lena Brüning", Berlin

2010 "Musik/Bad Liebenwerda", Bilder/Philipp Kremer (curated by Ralf Ziervogel), TÄT, Berlin

### Selected Group Exhibitions

2020 "Like a Luminous animal", Solid Art Gallery, Taipei, Taiwan

- 2020 “Hallucinogenic”, curated by Koen Delaere, Gerhard Hofland Gallery and Project Space on the Inside, Amsterdam
- 2020 “Zonder Commentaar”, curated by Margreet Bouman, De Vishal, Haarlem
- 2020 “Desire Nights, Screening”, curated by Vaari Claffey, Irish Museum of Modern Art, Dublin
- 2020 “Da für Dich”, Zentrale, Berlin
- 2020 “Hollywood Babylon”, presented by Jeffrey Deitch, Nicodim, and Autre Magazine, Former Spago Restaurant, Los Angeles
- 2019 “Skin Stealers”, Nicodim Gallery, Los Angeles
- 2019 “Our Lady of the Flowers”, Nicodim Gallery, Bucharest
- 2018 “Open Studios - Dialogue and Exchange”, Asia Culture Center, Gwangju, South Korea
- 2018 “The Adderall and the Ecstasy”, Nicodim Gallery, Bucharest
- 2018 “Formal Encounters”, Nicodim Gallery, Bucharest
- 2017 “Homeward Bound”, curated by Ben Lee Ritchie Handler, Nicodim Gallery, Los Angeles
- 2017 “Auf der Schwelle”, studio Daniel Lergon and Bar Babette, Berlin
- 2017 “202 Deamons”, studio Ayumi Rahn, Berlin
- 2016 “Kisses Sweeter Than Wine”, curated by Matt Packer, Treignac Project, Treignac, France
- 2016 “Festiv Town”, organized by Dan Walwin, Roundabout Mauritskade and Linnaeusstraat, Amsterdam
- 2015 “Intercourse”, Mattkissing Project Space, Amsterdam
- 2015 “Urgent Care of Identity”, curated by Louis Hothothot, A-Lab, Amsterdam
- 2013 “A petite fair”, Jeanine Hofland gallery/Boetzelaer|Nispen, Amsterdam
- 2013 “Rites de Passage”, curated by Julia Geerlings, Thomaskerk, Amsterdam
- 2013 “Artificial Amsterdam”, De Appel arts centre, Amsterdam
- 2013 “Galery Mieke van Schaijk”, with Gino Saccone and Tilman Meyer-Faje, ‘S-Hertogenbosch, Netherlands

- 2012 “Rijksakademie Open 2012”, Rijksakademie Amsterdam
- 2012 “Koninklijke Prijs voor vrije Schilderkunst”, Koninklijk Paleis, Amsterdam
- 2011 “Editionen”, Galerie Lena Brüning, Berlin
- 2011 “Rijksakademie Open 2011”, Rijksakademie Amsterdam
- 2010 “Tape Modern No. 18”, Tape Berlin
- 2010 “Peng!”, Transponder, Leipzig
- 2010 “Grand Slam”, Büro Adalbert, Berlin
- 2009 “Idyllismus”, Tanzschule, München
- 2008 “B-Seite”, Galerie Gebr. Lehmann, Berlin
- 2008 “Infernoesque Parapluie”, with Nicolai Kraus, Infernoesque, Berlin

#### Grants & Residencies & Fellowships

- 2018 Asia Culture Center Residency, Gwangju, South Korea
- 2014 Mondriaan Fund - "bewezen talent"
- 2013 Royal Dutch Painting Award - Koninklijke Prijs voor vrije Schilderkunst
- 2012 Amsterdams Fonds voor de kunst - development budget