

## Joshua Liebowitz

Born in 1980 New York, USA

### Education

2010 BA, Columbia University, New York, NY (new music composition, contemporary poetics)

### Solo Exhibitions

2019 “Copernicus in Retrograde”, Spring/Break, New York, NY, (Curated by Jen Hitchings)

2016 “After the Feast”, Transmitter Gallery, Brooklyn, NY

2016 “Re-Code”, CAFA International Gallery, Beijing, China, (Curated by Naiyi Wang and Wenjie Sun)

### Selected Group Exhibitions

2020 “Like a Luminous animal”, Solid Art Gallery, Taipei, Taiwan

2019 “New Media after the Goal of Science and Technology is Blurred”, Lishui Photography Festival, Lishui, Zhejiang Province, China (Curated by Deng Yan, co-Curated by Vanessa Kowalski and Dylan Gauthier; catalog forthcoming)

2019 “the grass is always #00ff00”, NARS Foundation, Brooklyn NY, (Curated by Vanessa Kowalski)

2018 “Never Take a Vacation with an Artist Who Collects the Same Stuff You Do”, ISCP, Brooklyn NY

2017 “various existential angsts”, NARS Foundation, Brooklyn NY, (Curated by Eriola Pira)

2016 “Feed Me”, Associated Gallery, Brooklyn, NY

2015 “Menu for Mars Kitchen”, The Boiler, Brooklyn NY, (Curated by Douglas Paulson and Heidi Neilson)

2015 “Amplitude [Live]”, Pioneer Works, Brooklyn NY

2015 “Counterfeiting for Cash”, Flux Factory, Queens, NY, (Curated by Douglas Paulson)

Residencies & Fellowships

2020 Art & Law Program, Cornell Architecture, Art, and Planning, New York, NY (forthcoming)

2018-2020 International Studio & Curatorial Program (ISCP), Brooklyn, NY

2017 New York Art Residency and Studios (NARS) Foundation, Brooklyn, NY

2015 Flux Factory, Queens, NY